

2009

UNC Asheville Courses at the YMI Cultural Center

SUMMER Tuesdays & one Wednesday: July 7, 14, 15, 21, 28 • 6-8:30 p.m.

Writing and Photography • LANG 371

Katherine Soniat, MFA, Adjunct, UNC Asheville Department of Literature & Language

Perhaps the imagination works with imagery before language. This writing workshop will make that assumption, as you both ponder photographs to begin your work and take pictures to include with your completed writing. This class is open to students of all writing levels and will include a mix of poetry, short fiction and memoir, whatever genres interest you the most. An in-depth study of something small but absolutely necessary is one way of thinking about a possible focus. All you have to bring to class is your imagination and a vivid image or memory to write about. **[1 credit hour]**

FALL Tuesdays: August 18-December 8 • 4:30-7 p.m.

Black Arts & Harlem Renaissance • MLA 610

Deborah (Dee) James, Ph.D., Professor, UNC Asheville Department of Literature & Language

[Tutorial Option • Approval of MLA Director required] The Harlem Renaissance provides wonderful material for studying the interaction of culture. Study of the contexts in which artists of the Harlem Renaissance came of age will explore how Harlem emerged from the social and political turmoil following World War I. How did artists form communities, and how did the system of patrons and prizes aid or undermine their art? What lessons can be learned today? Texts will include David Levering Lewis' *When Harlem Was in Vogue* and works by well-known authors, artists and musicians of the time. **[3 credit hours]**

Cultures of Childrearing • ANTH 373

Molly Rouse, MA, Adjunct, UNC Asheville Department of Sociology

This course, at the intersection of biological and cultural anthropology, examines the cultural practices surrounding childrearing. Because our children have such a long period of dependency, human parents have much to do, but there are many ways to do it. Using ethnographies, case studies, and fieldwork, this course focuses on different ways that cultures approach raising children. **[3 credit hours]**

Community Approaches to Achieving Racial & Ethnic Health Equity • HWP 373

Jeff Bachar, MPH, Adjunct, UNC Asheville Department of Health & Wellness

In 1970, people in racial and ethnic minority groups accounted for 16% of the U.S. population. By 2050, racial and ethnic minorities will account for nearly half of the U.S. population. Racial and ethnic minorities bear a greater proportion of poor health as compared to the general population of the United States. Interventions to eliminate health inequalities are essential. This course will strengthen students' knowledge of the history and causes of health disparities and inequalities in the United States and will provide a theoretical grounding that will be applied in the study of practical solutions to eliminate health disparities. The intent is to enable class participants to apply lessons learned to health issues in their communities. **[3 credit hours]**

For an application, go to:
www.unca.edu/agc/eanddooverview.asp

For more information, contact:
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A COLLABORATIVE MODEL

